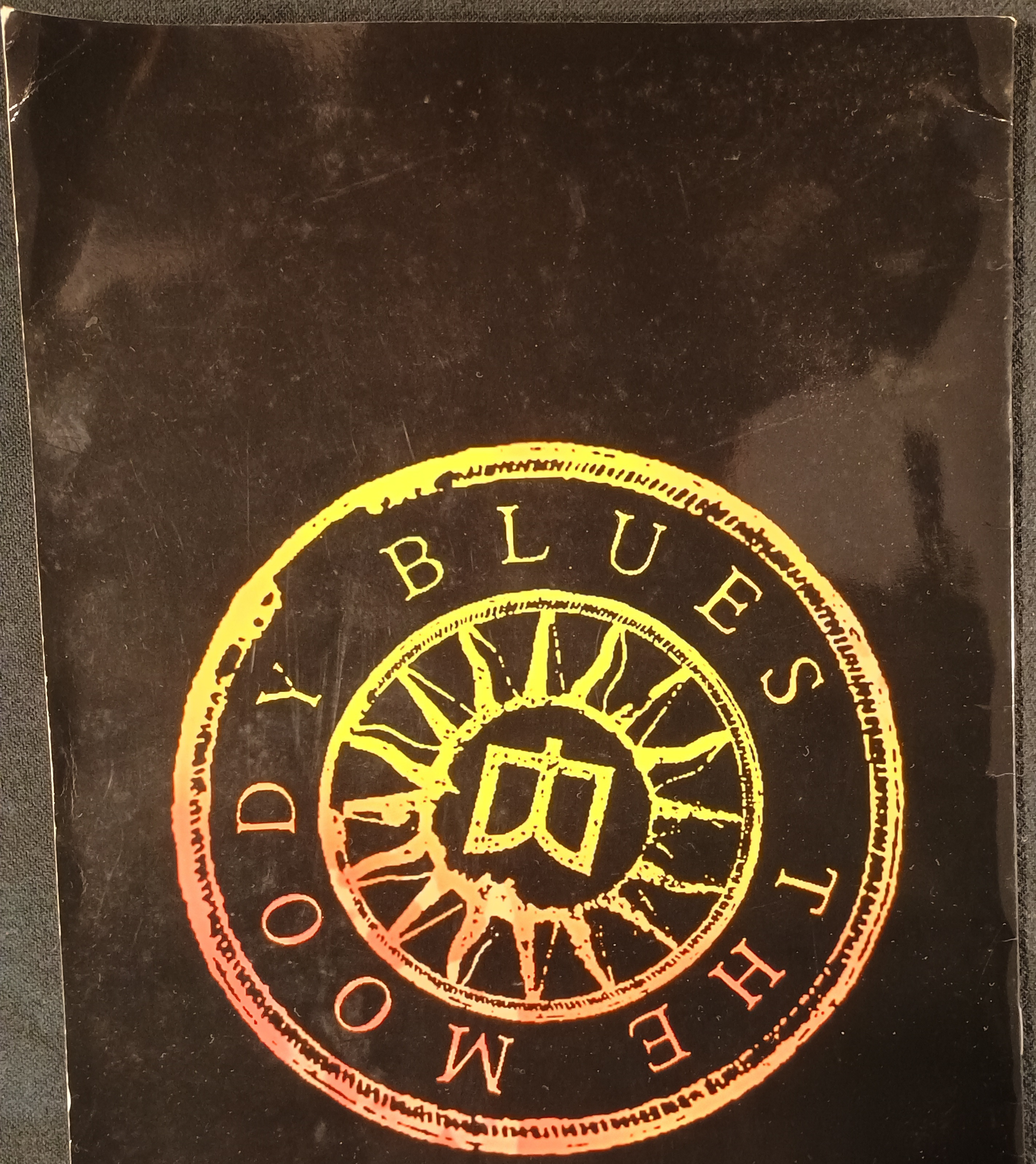

BLUES
HOUSE

THE FIRST EVER CONCERT ON STAGE ANYWHERE IN THE WORLD BY THE MOODY BLUES ACCOMPANIED BY A SYMPHONY ORCHESTRA WAS SEPTEMBER 9TH 1992 AT RED ROCKS, DENVER, COLORADO.

THE REST IS HISTORY…

This fusion of rock and symphonic music not only featured the impressive songs of the bands' repertoire but also produced other memorable moments and events!

The Hollywood Bowl show in September of 1993 was so successful that further shows have been scheduled for this historical venue during 1994. This takes the band full circle as in 1968 the Moody Blues received an offer from US band leader Stan Kenton to perform "Days of Future Passed", the album which now ranks as a milestone in recording history, at the famed Hollywood Bowl, with the full Kenton Orchestra.

In June 1993 famed astronaut, Robert "Hoot" Gibson presented the band with a much travelled cassette tape of "Days of Future Passed" set in a commemorative plaque. The tape had accompanied Gibson on each of his four shuttle missions, spending a total of 26 and a half days in space, spanning millions of miles, circling the earth 420 times, and travelling 26 times the speed of sound

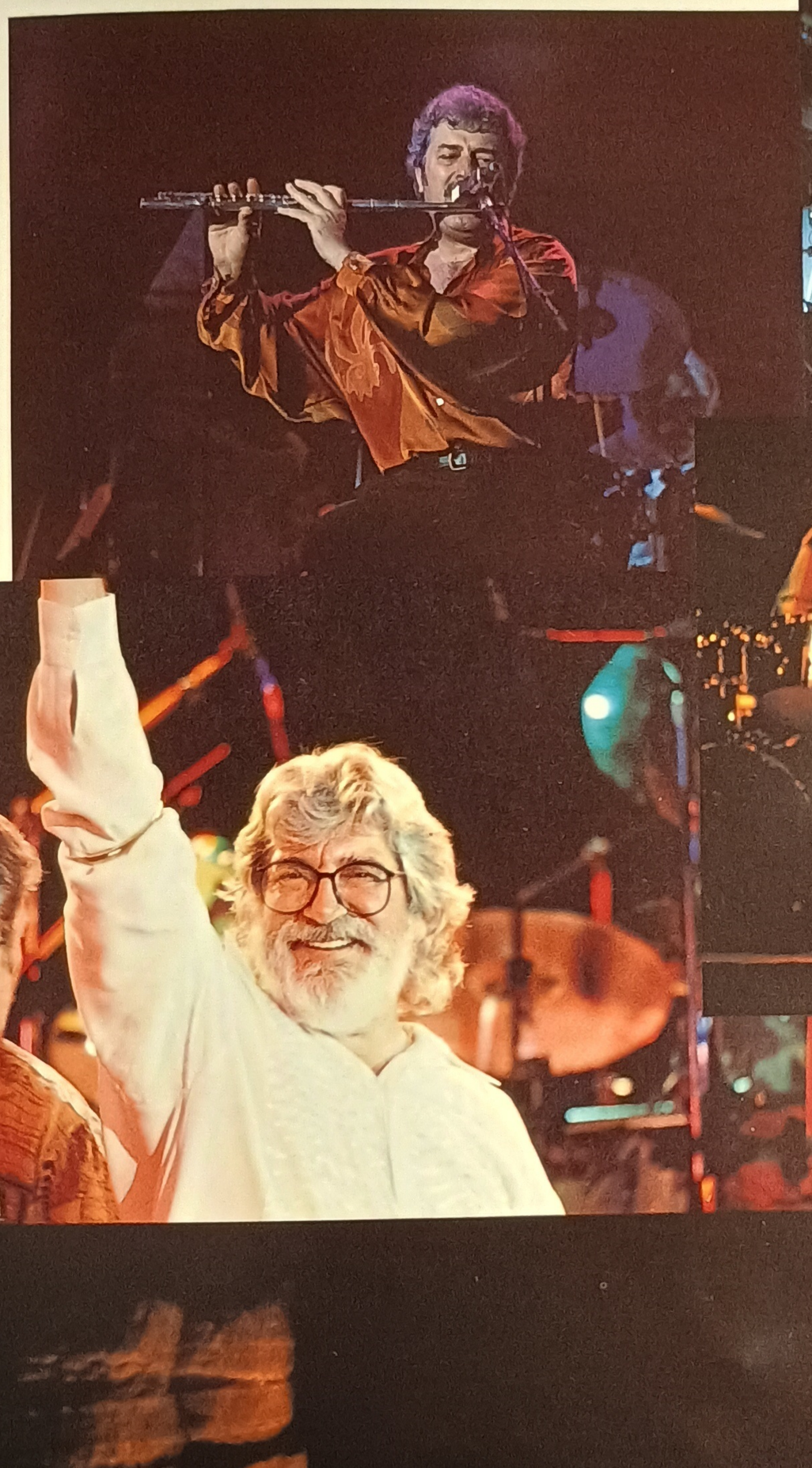
This unusual plaque was presented by The Moody Blues to the Los Angeles Hard Rock Cafe for their rock 'n' roll memorabilia display collection during a specially hosted public reception in September 1993 where a Moody Blues day was proclaimed by the Mayor of Los Angeles. Also in September 1993 the Las Vegas Hard Rock Cafe hosted a reception for The Moody Blues where they were honoured with a Nevada State proclamation.

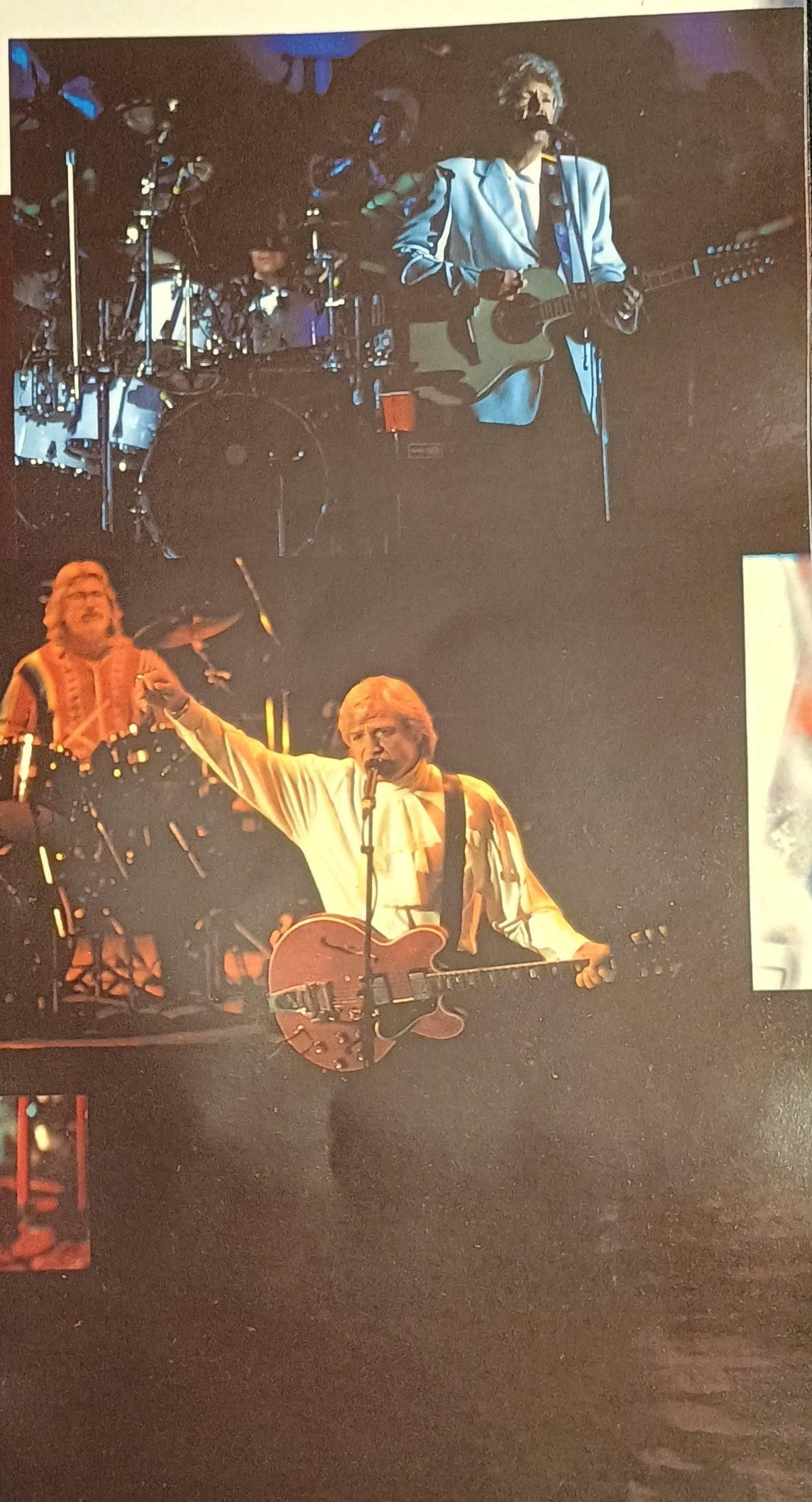
Justin, John, Ray & Graeme returned to great critical acclaim in their home country of Great Britain on a December 1993 concert tour with the renowned Wren Orchestra and the Northern Symphony Orchestra.

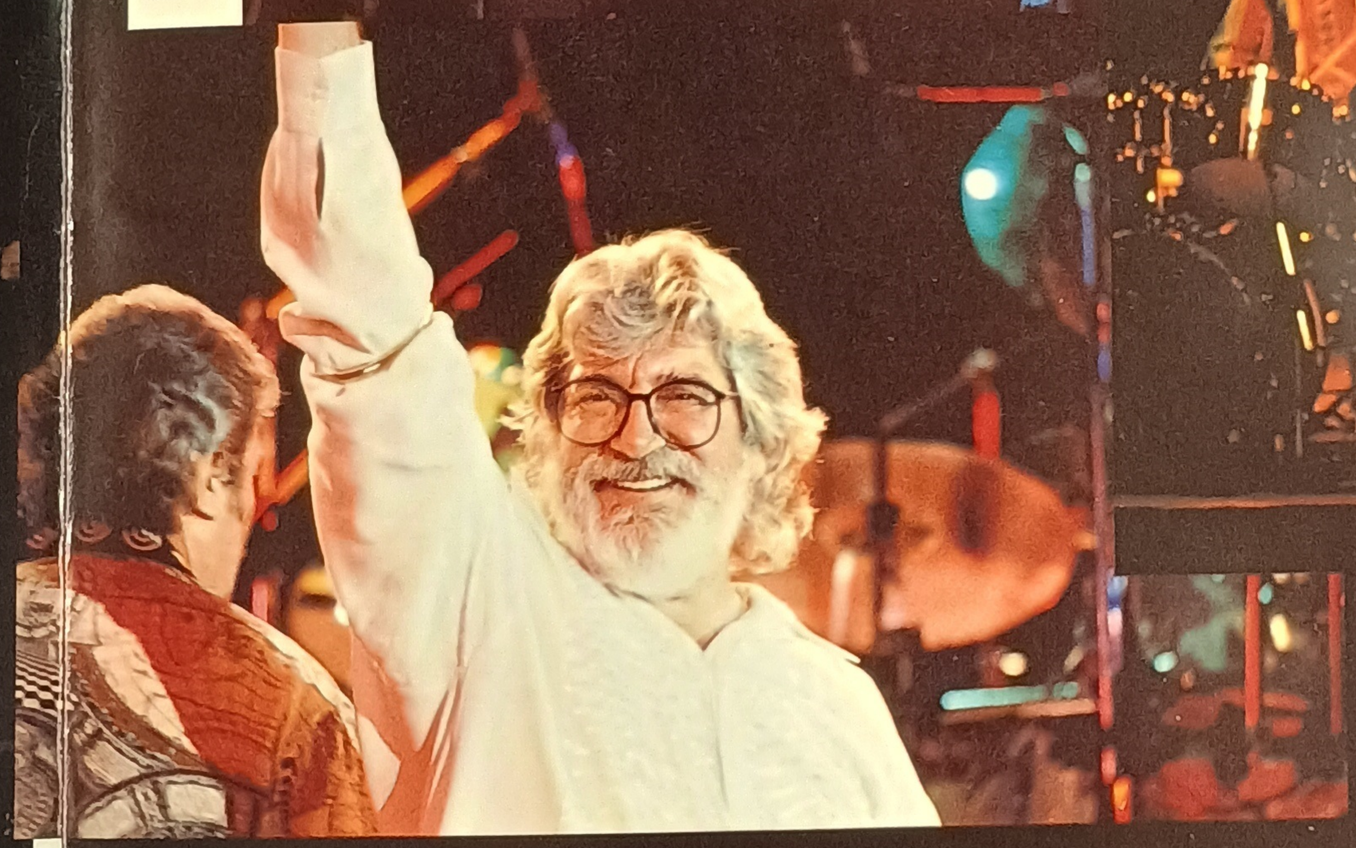
Critics worldwide, press and fans raved about the symphony tour saying "the most magical of nights"; "took the crowd on an extraordinary musical journey"; "a spectacular, lush, orchestra-rock event"; "carrying both performer and spectator to the brink of musical perfection"; "the best event this building has held"; "a superb show that truly shows the stuff that The Moody Blues are made of".

"A Night At Red Rocks" proved to be not only one of the most popular shows on PBS (public television in the USA) but continues to be one of the most sold out tours in the United States. As one critic put it,

"The concert is truly poetry in music and motion."

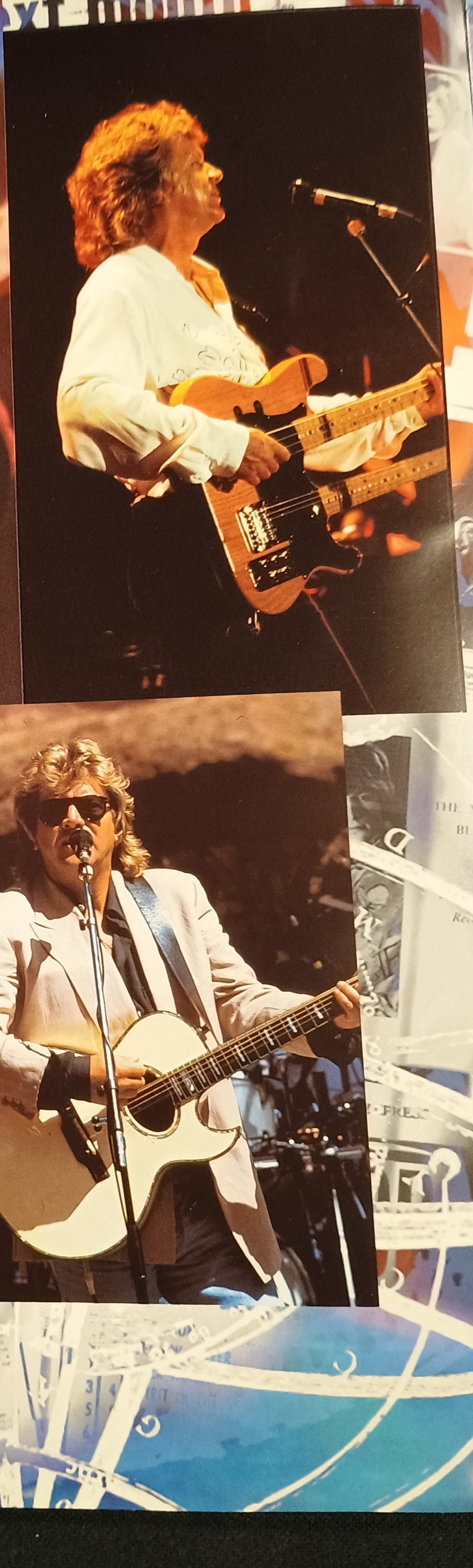


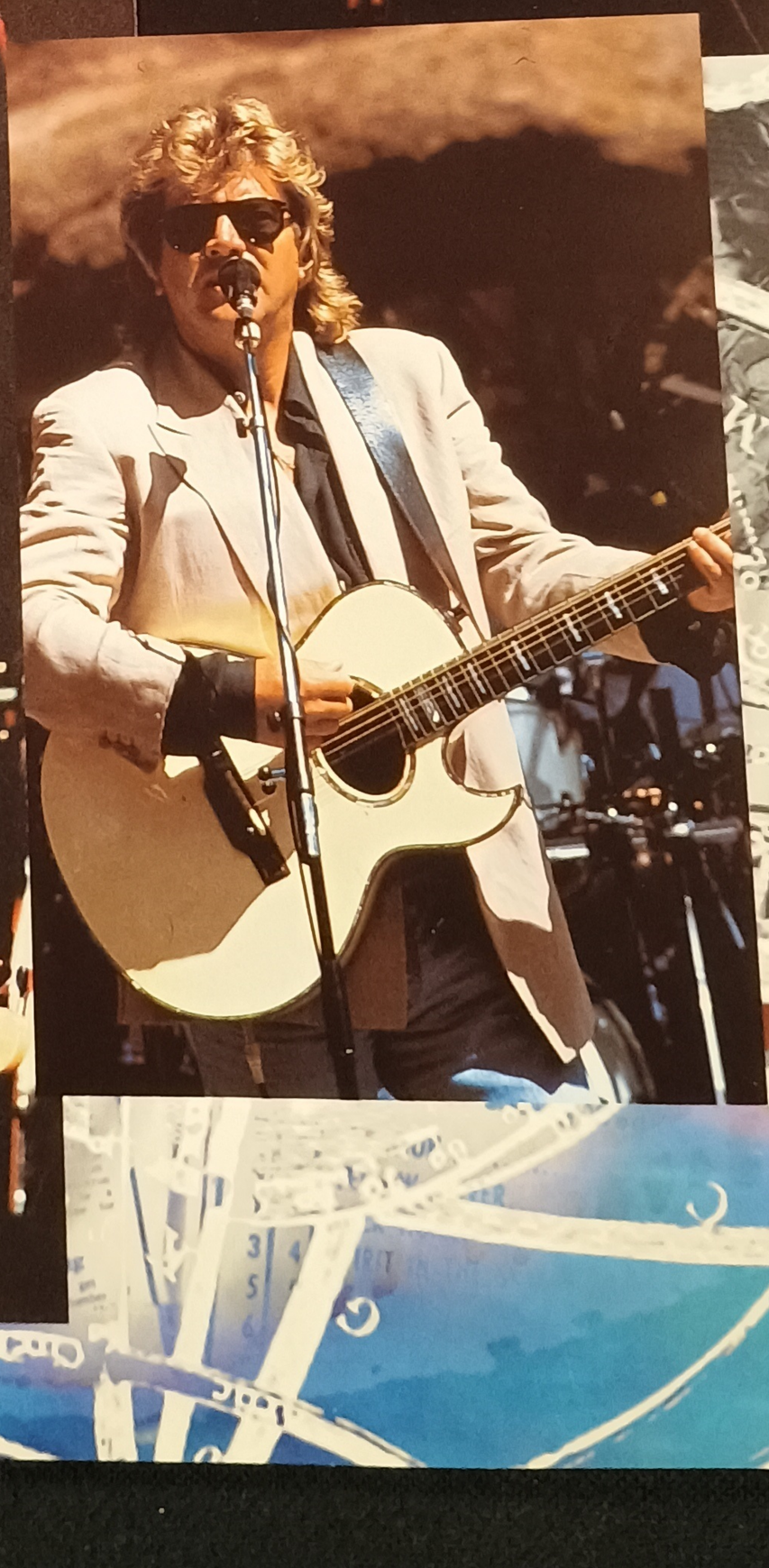




JUSTIN HAYWARD

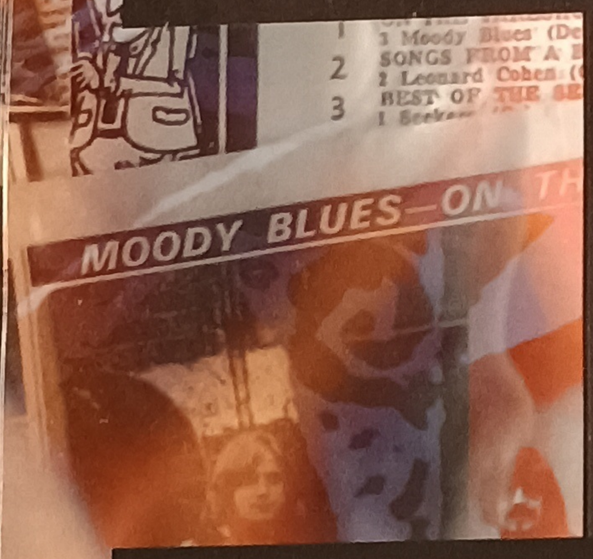
BRITISH TOUR BY MOODY BLUES next month

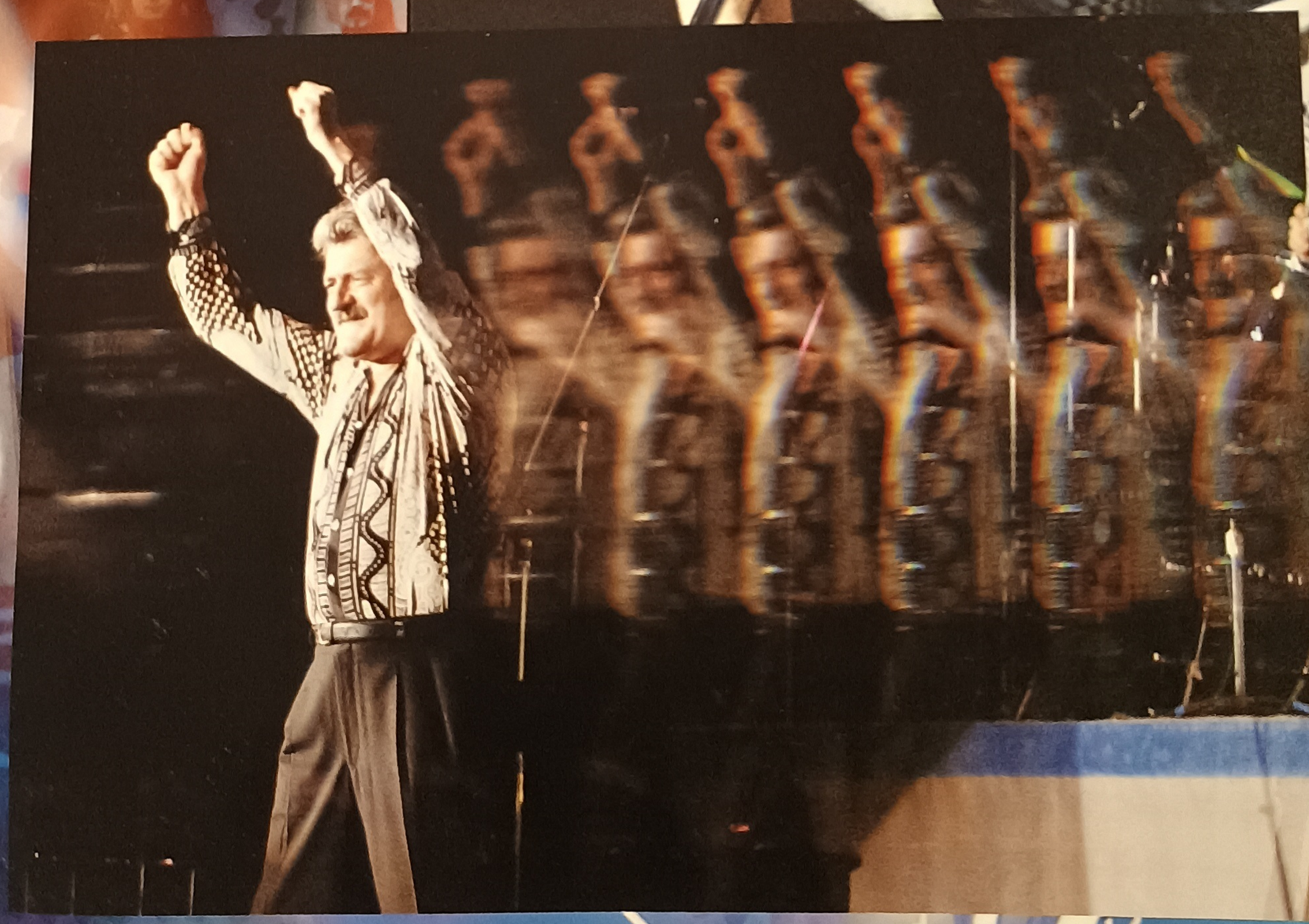


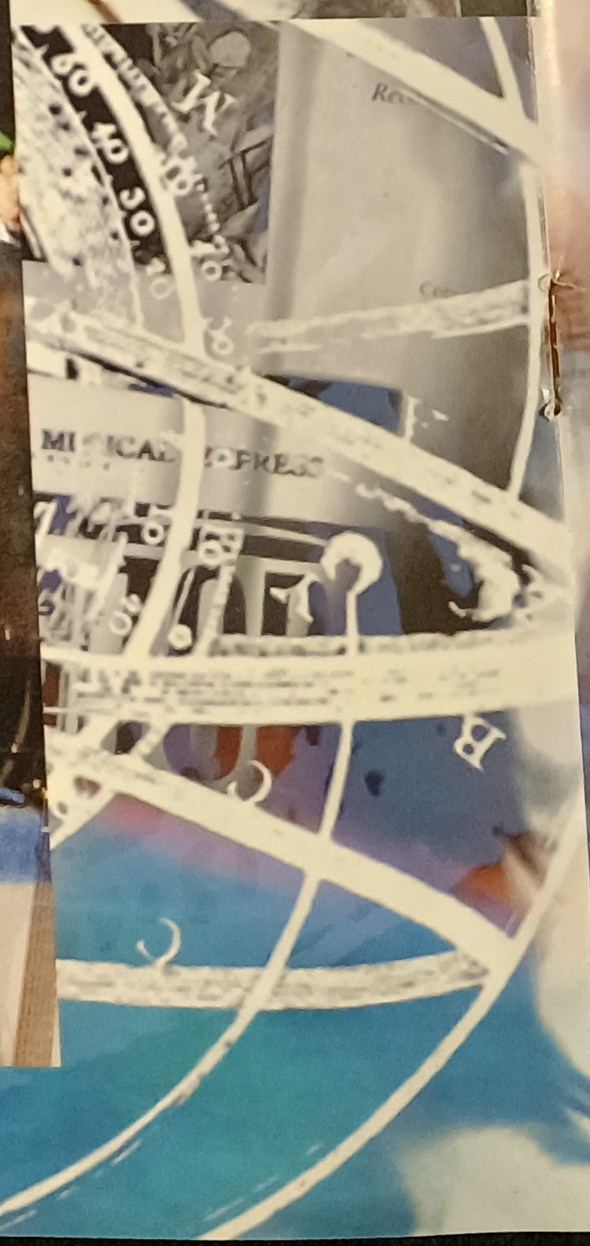


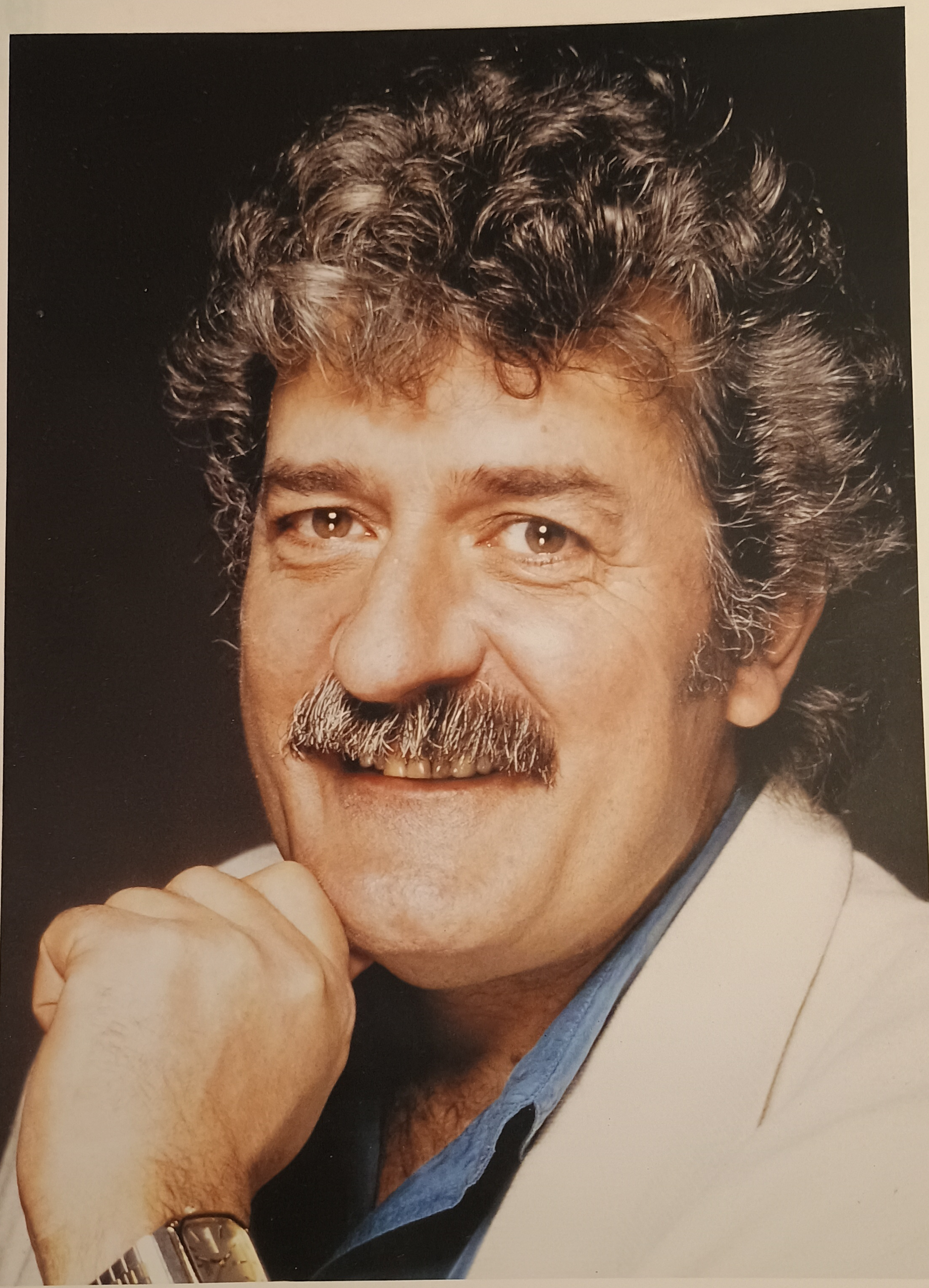
JOHN LODGE

ODY BLUES

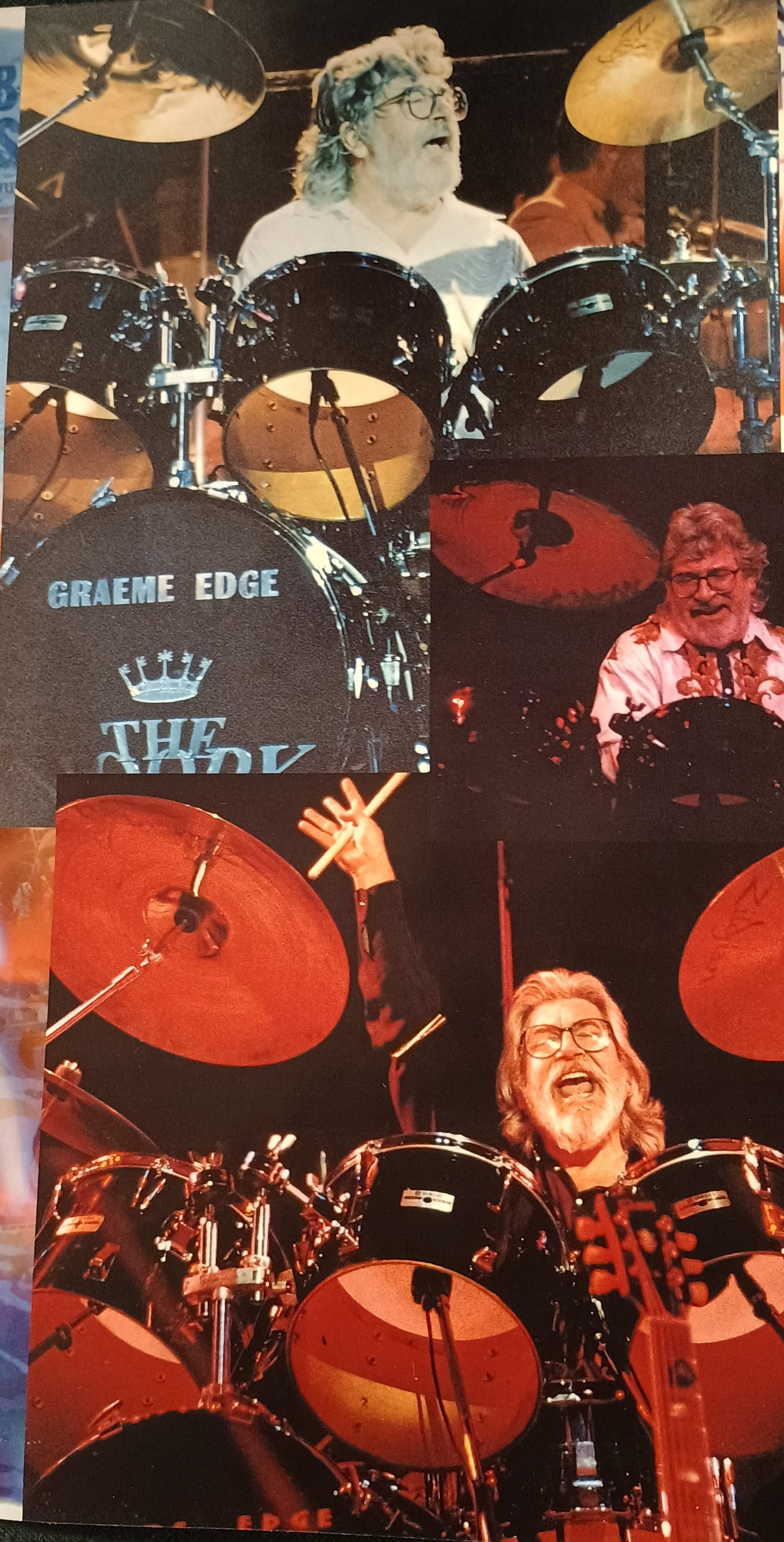


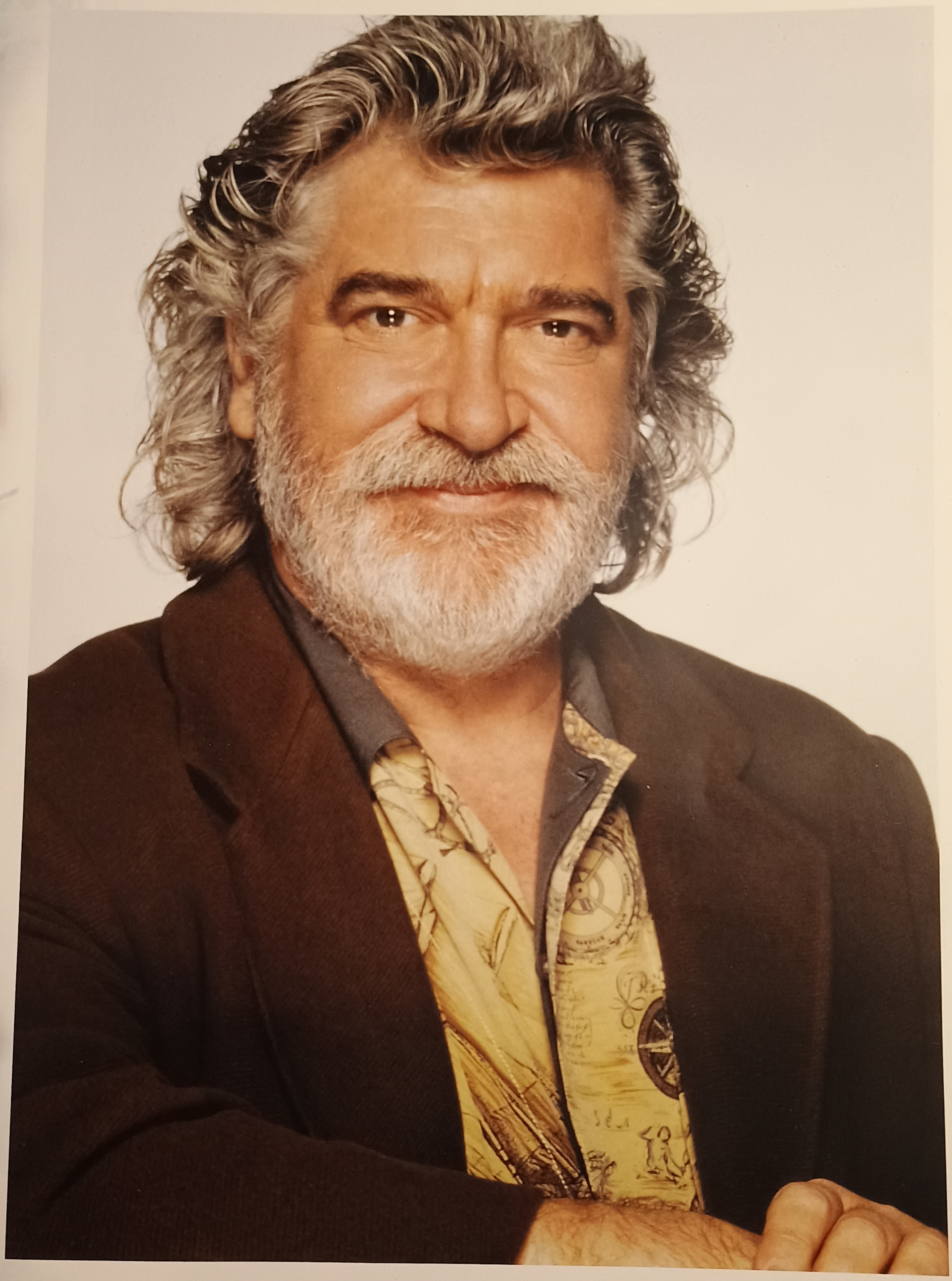






RAY THOMAS


GRAEME EDGE



GRAEME EDGE

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March 8, 199

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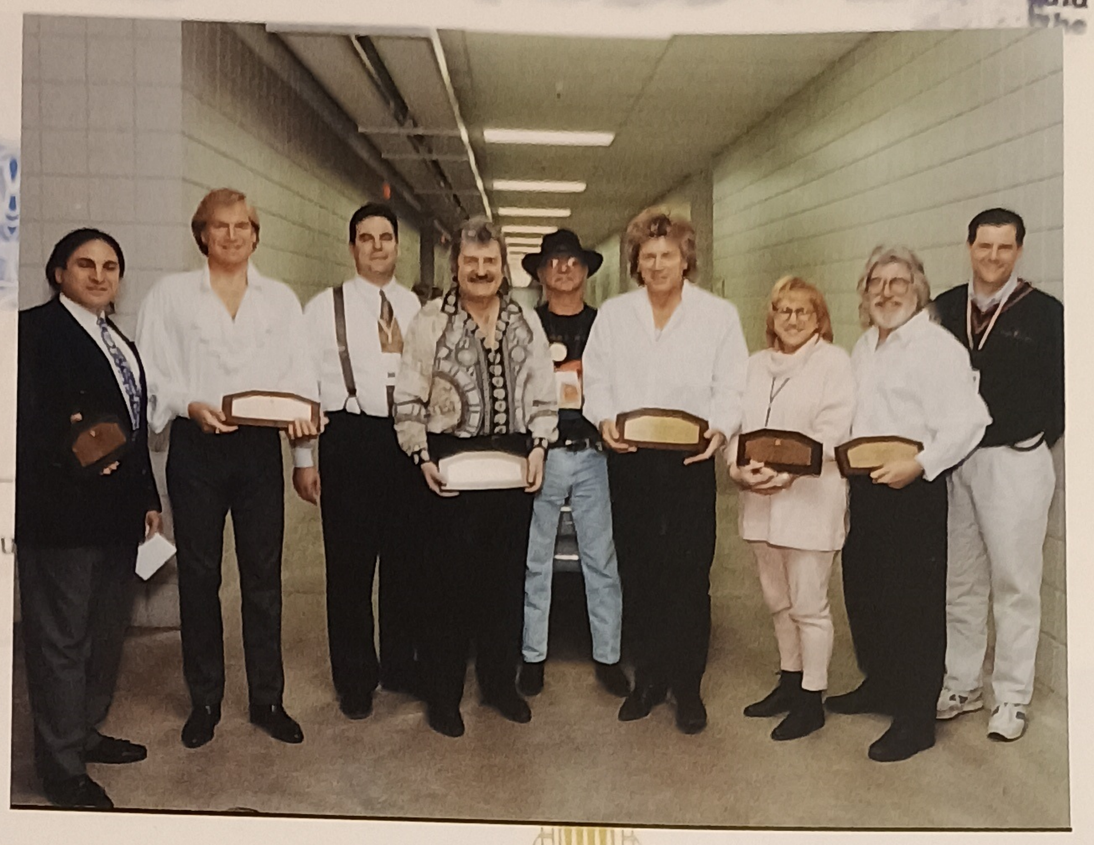

PROCLAMATION

WHEREAS, the Moody Blues have earned nu
records; and

WHEREAS, the Moody Blues
Award for Outstanding Contribution to

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music industry for more than 25 years;

WHEREAS, the Moody Blues
contribution to music history with son
"Tuesday Afternoon," and "Your Wilde

WHEREAS, the City of Fargo,
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NOW, THEREFORE, BE IT F
Lindgren, Mayor of the City of Fargo,
March 8, 1994, as

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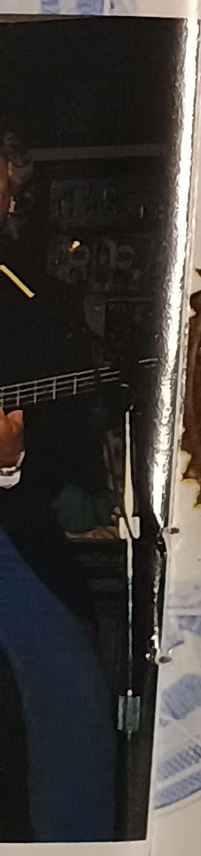

City of Los Angeles

CITY OF LOS ANGELES
FOUNDED 1781

E E T I N G S

OODY BLUES

of Los Angeles, on behalf of its
re for me to extend a warm and
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for their musical contributions as
in a special concert setting that
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es for a most successful

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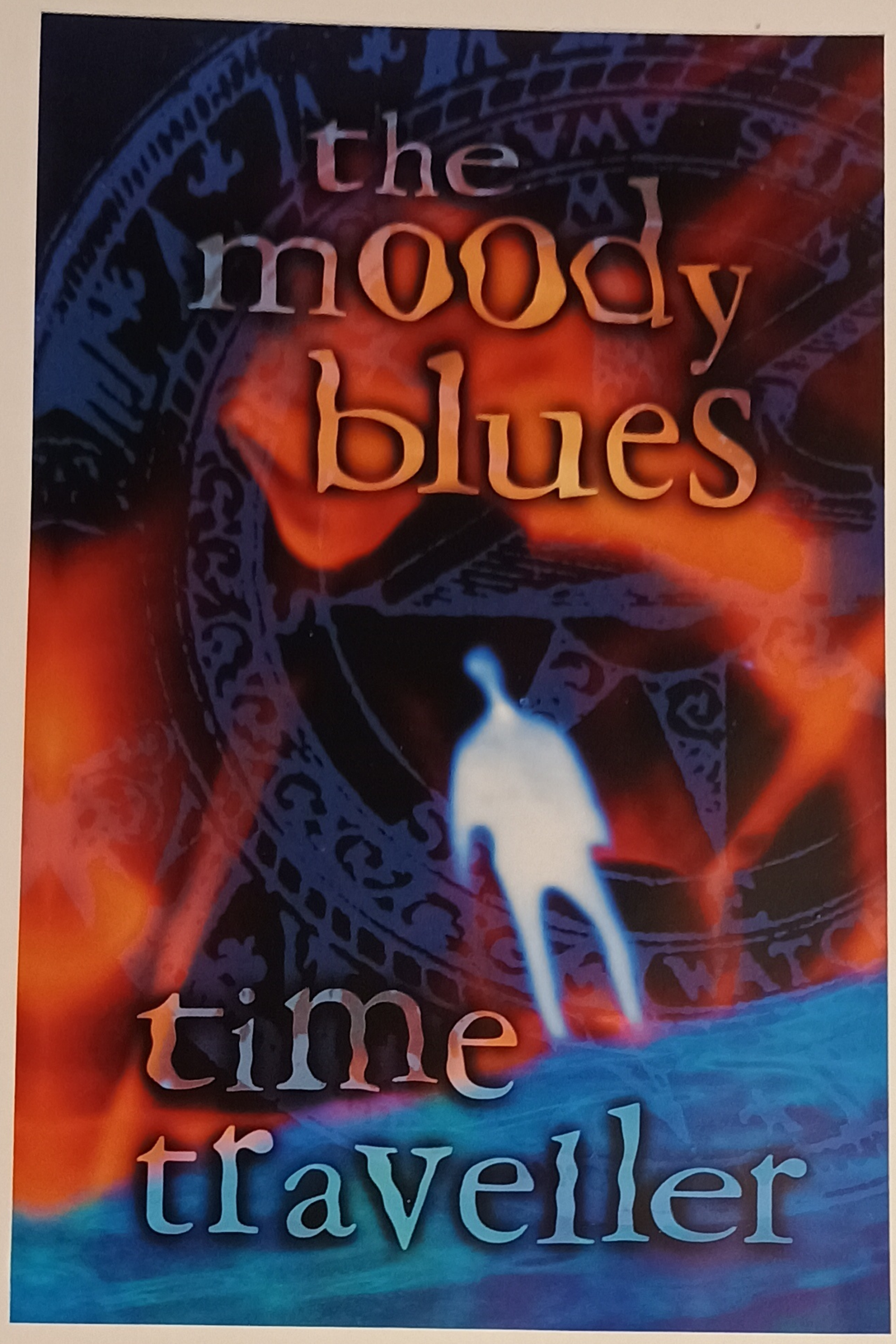
RD J. RIORDAN
Mayor

September 20, 1993

the moody blues

time traveller



Coming Soon

Time Traveller

The definitive Moody Blues 4 compact disc retrospective.

featuring

71 digitally remastered classics
48 page color booklet containing photos, definitive essay and credits

plus bonus 5th disc

Encore: Live at Red Rocks

containing 8 Red Rocks performances, previously unreleased on compact disc

CHRONICLES THRESHOLD polydor

BIAS BOSHELL - KEYBOARDS AND PROGRAMMING
PAUL BLISS - KEYBOARDS AND PROGRAMMING
GORDON MARSHALL - DRUMS AND PERCUSSION
TRACY GRAHAM - VOCALIST
SUSAN SHATTOCK - VOCALIST
ORCHESTRA ARRANGED & CONDUCTED BY: LARRY BAIRD
TOUR MANAGER: JASON RAPHALIAN
ASSISTANT TOUR MANAGER: TOMMY STOCKEMER
PRODUCTION MANAGER: MIKE KEYS
ORCHESTRA PRODUCTION: DAVID AELING
BUSINESS MANAGEMENT: GELFAND RENNERT & FELDMAN - LA
AGENCY: I.C.M. - NEW YORK & L.A.
SOUND: SHOWCO - DALLAS TEXAS
SOUND ENGINEER: GARY KUDRNA
MONITOR AND ORCHESTRA ENGINEERS: MARK HARVEY & JEFF McGINNIS
LIGHTING: BANDIT LITES - NASHVILLE
LIGHTING DESIGN: PHELIM McMAHON
SET: TAIT TOWERS & MIKE BROWN STAGEING

MOODY BLUES CREW:
ALLAN TERRY - DRUMS
MATT McSHANE - GUITARS
RUSS ACHZET - KEYBOARDS

CARPENTER: JIM FINKEN
TRUCKING & BUSSING: EGOTRIPS - PHILADELPHIA PA
RIGGER: CHRIS HAWKINS
TRAVEL: ALAN ROSENBERG - PRO TRAVEL NEW YORK
ADMIN-UK: WYN MATHER, THE THRESHOLD RECORD CO. COBHAM UK:
RECORD CO.: POLYGRAM
ROAD MERCHANDISER AND ASSTISTANT PRODUCTION: JON O'KEEFE
MERCHANDISING: BROCKUM
PHOTOGRAPHY: TERRY O'NEILL, JEFFREY MAYER, TODD CAUDLE,
AND THANKS TO ALL THE FANS.

THE MOODY BLUES FAN CLUB
For fan club membership details please contact the address below, enclosing s.a.e.
(plus international reply coupon if outside UK).

The enrolment pack includes: membership card; newsletter, black & white photograph of The Moody Blues; personal information sheet on each band member; Moody Blues biography; list of albums, videos and merchandise available from the club. Also included is a hotline number for current information and personal messages from The Moody Blues.

For an immediate reply write to:
Ivy Stewart, Official Moody Blues Fan Club,
53-55 High Street, Cobham, Surrey KT11 3DP. England.

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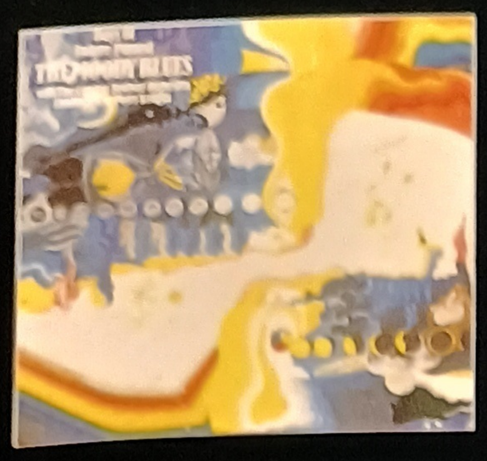
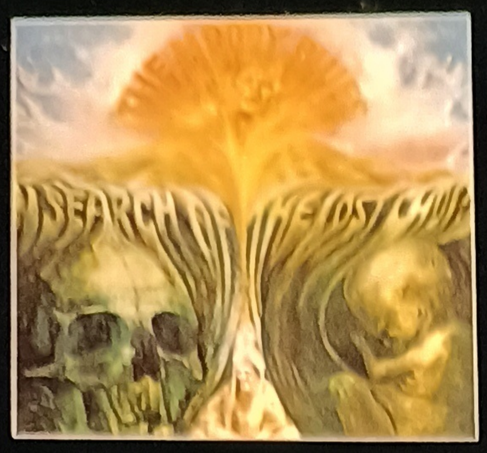

THE MOODY BLUES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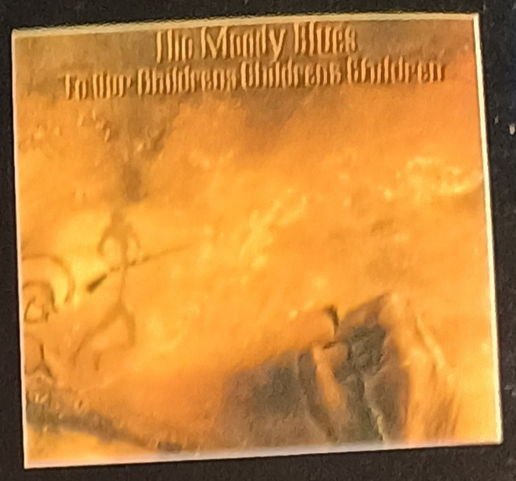
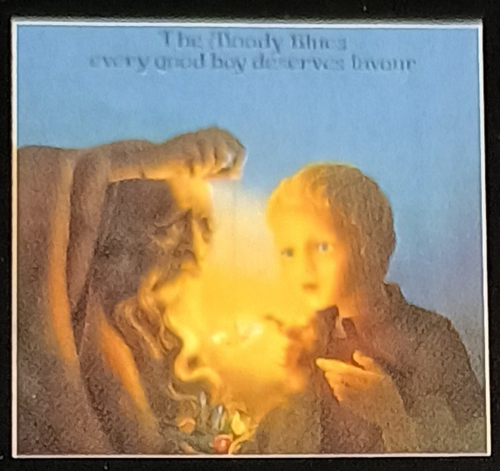
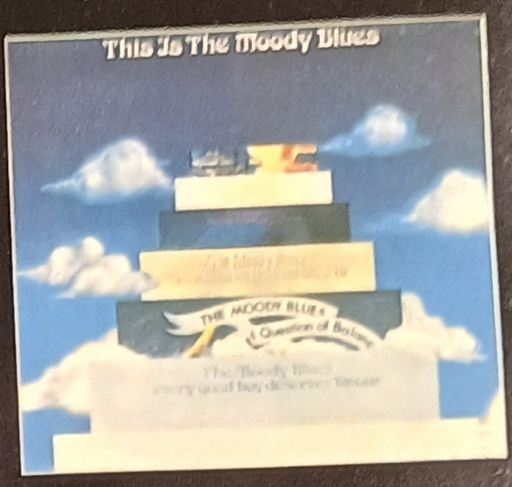

The Moody Blues
To Our Children's Children's Children

THE MOODY BLUES
A Question of Balance


The Moody Blues
every good boy deserves favour


This Is The Moody Blues
THE MOODY BLUES
A Question of Balance
The Moody Blues
every good boy deserves favour

THE MOODY BLUES
CAUGHT LIVE
+5

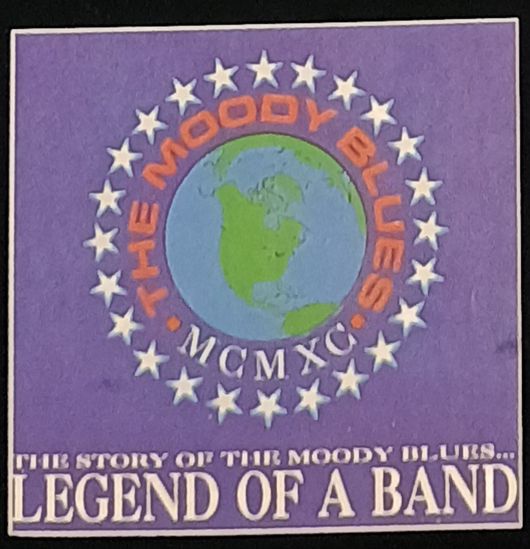
THE MOODY BLUES
Octave

LONG DISTANCE VOYAGER
The Moody Blues

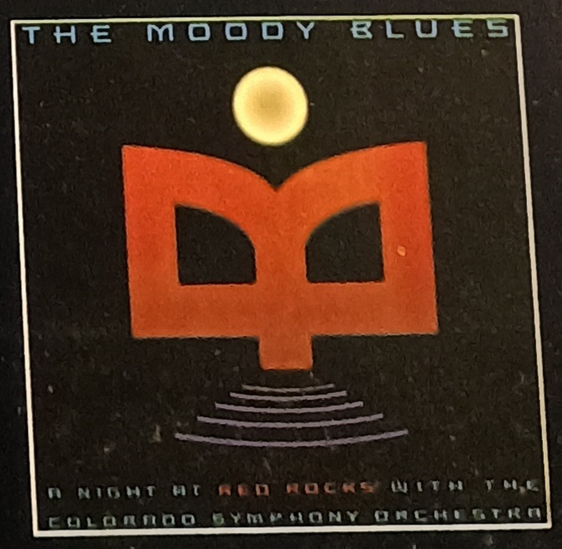
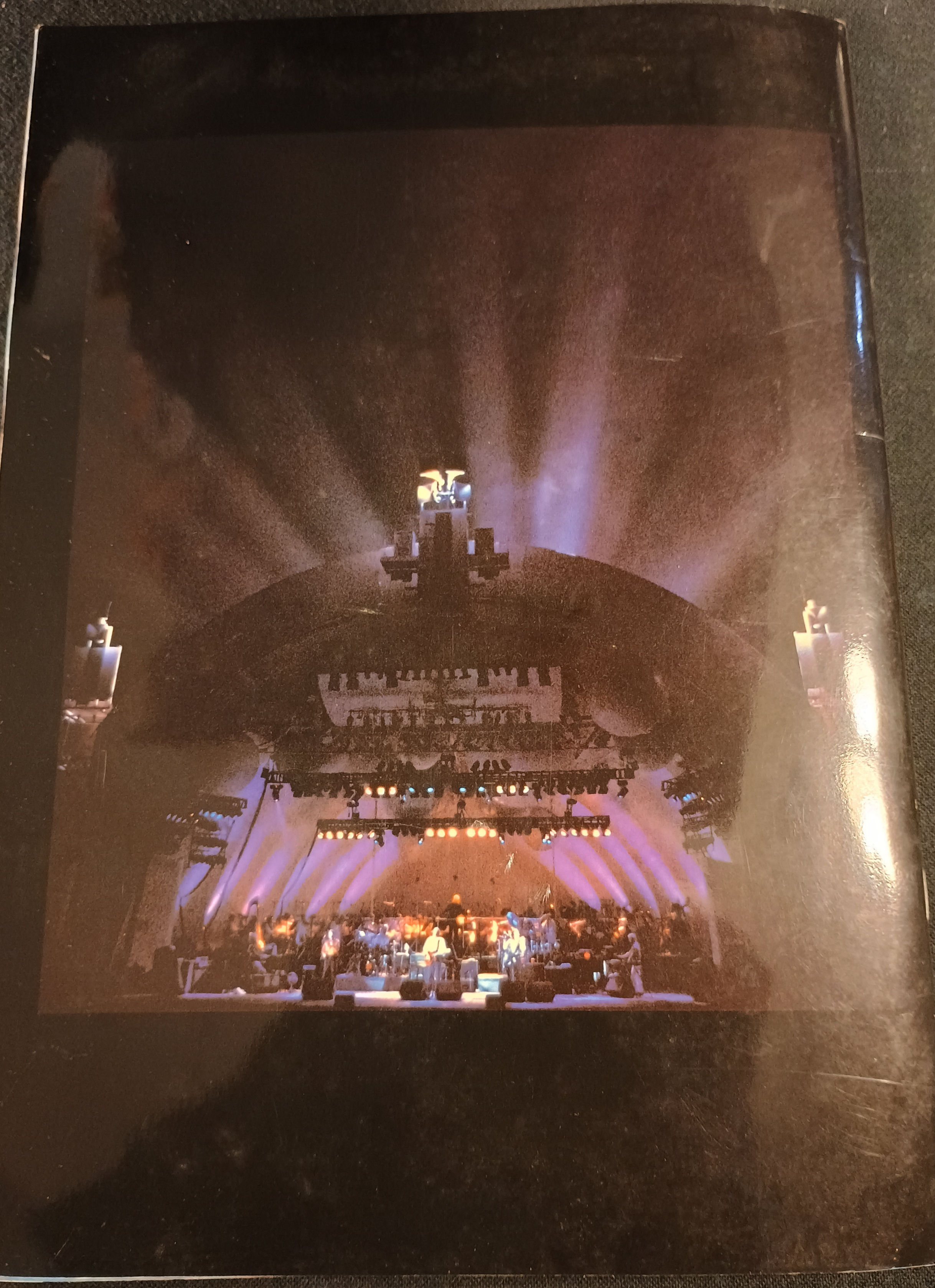
VOICES in the SKY
THE MOODY BLUES

THE OTHER SIDE OF TIME
THE MOODY BLUES

MOODY BLUES
Sur la mer


THE MOODY BLUES
MCMXC
THE STORY OF THE MOODY BLUES...
LEGEND OF A BAND

KEYS OF THE KINGDOM
THE MOODY BLUES


THE MOODY BLUES
A NIGHT AT RED ROCKS WITH THE
COLORADO SYMPHONY ORCHESTRA